



English and Literacy Curriculum Map – Year 8

English/Literacy	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Horror and Fear	Horror and Fear	Love Death and Relationships	Love, Death and Relationships	Control and Authority	Control and Authority
Text Studied	<i>Frankenstein</i> <i>Dorian Grey</i> <i>Dracula</i>	<i>Wuthering Heights</i> <i>Great Expectations</i> <i>Gothic Poetry</i>	<i>Macbeth</i> <i>Poe</i>	<i>Poems from other cultures</i> <i>Love and Power anthology</i>	<i>Animal Farm</i> <i>Noughts and Crosses</i>	<i>Media</i>
Skills	Conventions of gothic genre, implicit and explicit information, inference deduction, identifying language features, writing for pleasure	Analysing effect of language choices, comprehension skills, developing more sophisticated vocabulary, writing for effect, author intent and genre manipulation	Research skills, understanding themes, tension and character, reading scripts and understanding stage directions, introduction to form and structure contexts, justifying responses	Context, analysing relationships, introduction to metrical feet, understanding verse, analysing and using structure for effect, symbolism, compare and contrast texts.	In depth research skills, inference/deduction, symbolism and allegories, language features analysis and explaining effect in detail, justifying choices, authorial intent.	Discussion and debate, conventions of multi-medias, opinion/facts, using AFOREST for effect, persuasion, rhetoric, reading for authorial intent and responding accordingly, writing letters, blogs and articles, evaluating effectiveness of choices.
Literacy	Spelling key terminology, crafting simple and compound sentences, using a simple range of punctuation.	Spelling subject specific terminology, crafting compound and complex sentences, paragraph development – sentence level.	Discourse markers and cohesion, PEEA, text types and features and using quotation marks effectively.	Clause structures, irregular spellings, prefixes and suffixes.	Using punctuation for effect, spelling sophisticated vocabulary and SST	Formal/informal language, public speaking, turn taking and active listening skills.